

BROADWAY SEASON STATISTICS: 5-SEASON DETAIL

	2022-2023 ¹	2021-2022 ²	2019-2020 ³	2018-2019 ⁴	2017-2018 ⁵
# WEEKS IN SEASON:	52	42	41	52	53
# PLAYING WEEKS:	1,474	946	1,282	1,737	1,624
Musicals	1,075	649	881	1,278	1,216
Plays	398	250	316	421	367
Specials	1	47	85	38	41
TOTAL ATTENDANCE:	12,283,399	6,729,143	11,137,787	14,768,254	13,792,614
Musicals	9,846,658	5,174,961	8,428,355	11,664,925	11,454,081
Plays	2,428,651	1,282,781	2,198,155	2,901,377	2,124,534
Specials	8,090	271,401	511,277	201,952	213,999
% CAPACITY:	88.4%	81.8%	90.9%	89.7%	89.0%
TOTAL GROSS:	\$1,577,586,897	\$845,354,915	\$1,358,648,521	\$1,829,312,140	\$1,697,458,795
Musicals	\$1,325,983,859	\$683,376,626	\$1,060,364,360	\$1,431,638,440	\$1,439,742,237
Plays	\$250,046,910	\$135,308,691	\$232,682,560	\$336,912,077	\$189,438,430
Specials	\$1,556,128	\$26,669,598	\$65,601,602	\$60,761,623	\$68,278,128
# PERFORMANCES:	11,506	6,860	10,001	13,590	12,702
Musicals	8,453	4,835	6,989	10,157	9,673
Plays	3,048	1,720	2,424	3,234	2,795
Specials	5	305	588	199	234
# NEW SHOWS:	40 (incl 1 r/e)	39 (incl 5 r/e)	33	38	33
Musicals	15 (9 orig, 6 rev)	14 (8 orig, 4 rev, 2 r/e)	6 (5 orig, 1 rev)	13 (11 orig, 2 rev)	10 (7 orig, 3 rev)
Plays	24 (18 orig, 5 rev, 1 r/e)	22 (14 orig, 7 rev, 1 r/e)	14 (11 orig, 3 rev)	21 (14 orig, 7 rev)	20 (10 orig, 10 rev)
Specials	1 (orig)	3 (1 orig, 2 r/e)	13 (12 orig, 1 rev)	4 (all orig)	3 (all orig)
AVG. PAID ADMISSION:	\$128.43	\$125.63	\$121.99	\$123.87	\$123.07
Musicals	\$134.66	\$132.05	\$125.81	\$122.73	\$125.70
Plays	\$102.96	\$105.48	\$105.85	\$116.12	\$89.17
Specials	\$192.35	\$98.27	\$128.31	\$300.87	\$319.06

Playing Weeks represent the overall number of weeks of performance logged by all shows during the season. *% capacity* reflects the percentage of available seats filled (attendance / capacity). The *numbers of performances* include previews. *New shows* reflect productions that officially opened within that season. *Orig* = original; *rev* = revival; *r/e* = return engagement. *Average paid admission* = total gross / total attendance.

¹ The 2022-23 season was the first full season since Broadway came back from the COVID-19 pandemic shutdown. Shows continued to be affected by COVID, however the industry did not experience the extensive illness-related cancellations of the prior season. Tourism was stronger but not back to pre-pandemic levels, particularly in terms of international tourists. The season had fewer playing weeks and performances than in the (record-breaking) full seasons that pre-dated the shutdown, which contributed to lower attendance than in those seasons, but the % of capacity for the season was strong at more than 88%.

Grey House and *Once Upon a One More Time* began previews at the end of the 2022-23 season, but their official openings will fall within the 2023-24 season. While the gross, attendance, and playing weeks for any 2022-23 previews are included in the season tallies, those productions are not included in the count of new shows for the 2022-23 season.

Ohio State Murders is reflected in the 2022-23 breakdown of new shows as an original play, since 2022-23 marked the first time the play appeared on Broadway. For the 2023 Tony Awards, however, the production was deemed eligible in the "revival" category.

²The 2021-22 season marked the return of Broadway after the industry-wide shutdown in March 2020 due to the COVID-19 pandemic. The start of the season was delayed by 10 weeks due to COVID. While the first show began in August, other openings were staggered. By early November, 30 of the 39 available theatres were lit (2 theatres were under construction). Sixteen of the 42 weeks suffered multiple cancellations of performances, including the December/New Year's holidays. Although there were significantly fewer performances than usual and tourism was down, the % of capacity averaged 82%.

³The 2019-20 season was cut short by the onset of the COVID-19 pandemic which led to a complete shutdown of Broadway in March 2020. The season tallies for the 2019-20 season reflect performances through the week ending March 8, 2020, which was the last full week of performances of that season.

⁴The 2018-19 season was the highest grossing and best attended season in recorded history.

⁵To account for variances in the calendar year, a 53rd week is added to the season every seven years. The 2017-18 season was a 53-week season. Had the season ended the week prior, attendance for the season would have been 13.48 million with gross at \$1.658 billion.

PLEASE ALSO NOTE:

- *Company; Diana, The Musical; Hangmen; Mrs. Doubtfire; Six; The Lehman Trilogy; and The Minutes* began previews during the 2019-20 season but did not officially open until the 2021-22 season due to the March 2020 Broadway shutdown. The gross, attendance, and playing weeks for any previews that took place through March 8, 2020, are included in the 2019-20 season tallies, while the post-shutdown previews and performances are included in the 2021-22 season tallies. The productions are counted as new shows in the 2021-22 season tallies.
- *Girl From the North Country* opened in the 2019-20 season and is counted as a new show in that season's tallies. This production was deemed eligible for the 2022 Tony Awards, however, since the March 2020 shutdown occurred so soon after the show's opening that Tony nominators did not have enough time to see it within the 2019-20 season.
- Due to the ongoing impact of COVID-19, both *Girl From the North Country* and *Mrs. Doubtfire* played 2 separate engagements during the 2021-22 season. For the count of new shows, however, each show is included only once, in the season in which it originally opened (2019-20 for *Girl From the North Country* and 2021-22 for *Mrs. Doubtfire*).
- *Lackawanna Blues* and *How I Learned to Drive* are reflected in the 2021-22 breakdown of new shows as original plays, since 2021-22 marked the first time these plays appeared on Broadway. For the 2022 Tony Awards, however, these productions were deemed eligible in the "revival" category.
- A revival of *Who's Afraid of Virginia Woolf* began previews just prior to the shutdown in March 2020 but never opened. It is included in the grosses, attendance, and playing weeks of the season tallies for 2019-20 but not in the count of new shows.
- *Frankie and Johnny in the Clair de Lune* began previews during the 2018-19 season, but its official opening fell within the 2019-20 season. While the gross, attendance, and playing weeks for any 2018-19 previews are included in that season's tallies, the production is included in the count of new shows for the 2019-20 season.
- *The Boys in the Band* began previews during the 2017-18 season but did not officially open until the 2018-19 season. While the gross, attendance, and playing weeks for any 2017-18 previews are included in that season's tallies, the production is included in the count of new shows for the 2018-19 season.
- The count of new shows for the 2017-18 season includes *1984*, which began previews during the 2016-17 season but did not officially open until the 2017-18 season.

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